

2022 CALENDAR

21 FEBRUARY - GREGORY O'BRIEN

From an Island in the Antipodes:
Recent Art of Aotearoa

21 MARCH - CAROLINE SHENTON

Packing up the Nation: Saving London's Museums
and Galleries in the Second World War

2 MAY - STEPHEN TAYLOR

Picture Hanging and Interior Design

13 JUNE - SALLY BUTLER

Asia Pacific Contemporary Art

25 JULY - ANDREW HOPKINS

The Guggenheims: New York, Venice and Bilbao

29 AUGUST - BARRY VENNING

True Originals: The Art of Untrained, Visionary and
Compulsive Creators

3 OCTOBER - JOHN STEVENS

The Architecture of Mughal India: Palaces, Mosques,
Gardens and Mausoleums

7 NOVEMBER - MARY KISLER

Wistful Women, Wine and Wombats: The Art and
Lives of London's Pre-Raphaelite Painters

GENERAL INFORMATION

Lectures are held on a Monday evening at the
Function Centre, 30 Te Mata Road, Havelock North.
Please be seated by 6:50pm for a prompt 7:00pm start.
Contact tracing measures may be in place.
Refreshments and sandwiches are served after the lecture.

Membership is not transferable. Guests are welcome to
attend by arrangement, a fee applies.

Please advise any change of contact or other details.

BNZ bank account number : 02 0644 0164828 00

ABOUT THE ARTS SOCIETY

Founded in the UK in 1968, The Arts Society is an
organisation with a global network of Societies, bringing
people together through a shared curiosity for the arts.

Our events provide welcoming places – locally,
nationally and globally – to hear expert lecturers share
their specialist knowledge about the arts.

The success of the Society is built on the high quality of
presentations by accredited lecturers, many of whom
are approved in the UK for their proven subject matter
expertise and presentation skills. Due to uncertainty
around travel and border restrictions, our 2022
programme also features New Zealand-based lecturers.

Our success also relies on our 90,000+ members whose
ongoing support enables us to contribute to and
preserve our artistic heritage through grant-giving
programmes. Since inaugurating in 2013, The Arts
Society Hawke's Bay has contributed more than
\$42,000 to local and national arts projects and causes,
including many with a youth focus.

There are eight New Zealand societies and members can
obtain concessions when visiting these, as well as UK
and Australian lectures.

HAWKE'S BAY CONTACTS

Please email hawkesbay@theartsociety.org
with membership and general enquiries, or phone:

CHAIR: Meg Bremner - 021 688 548

MEMBERSHIP: Pamela Reading-Windle
- 027 568 8720

COMMITTEE: Alison Ritchie, Ashley Macpherson,
Carol Nelson, Jeanette Kelly, Jan Cunningham,
Diane Morris, Jenny Corban, Charlotte Jackman

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2022 PROGRAMME

An annual series of lectures by expert
speakers covering the spectrum of:

∞ art ∞ design ∞ craft ∞ sculpture ∞
∞ ceramics ∞ history ∞ architecture ∞

Join us on a shared journey of discovery...

www.theartsociety.org.nz

LECTURE NOTES 2022

Due to the ongoing uncertainty around international travel, our 2022 programme will comprise a mix of New Zealand lecturers who will be with us in person, and The Arts Society accredited lecturers who may be able to travel or will broadcast their lectures to us live from the UK.

While we hope 2022 will allow in-person gathering at our venue, if this is not possible lectures will be delivered online to members at home. Once again we will be offering links to other Society's broadcast lectures.

21 FEBRUARY - GREGORY O'BRIEN [NZ]

From an Island in the Antipodes:

Recent Art of Aotearoa

Expanding on the artistic territories covered in his recent book *Always Song in the Water* and his forthcoming monograph on Don Binney, this art writer/curator/poet will explore aspects of the relationship between place, visual art and the written word in recent New Zealand art. He will discuss the many ways that place - in particular the provincial landscape - has been a radicalising rather than a conservative force in this country's imaginative life. Spanning the work of a number of artists he has written about in the past - among them Ralph Hotere, Colin McCahon, Robin White, John Pule and Elizabeth Thomson - Gregory will explore the imaginative possibilities of the landscape genre as well as signalling an evolving awareness of Oceanic realities that both challenges and enhances our understanding of these islands on which we live.

21 MARCH - CAROLINE SHENTON [UK]

Packing up the Nation: Saving London's Museums and Galleries in the Second World War

This is the gripping and sometimes hilarious story of how a band of heroic curators and eccentric custodians saved Britain's national heritage during their Darkest Hour. As Hitler's forces gathered threateningly on the other side of the Channel, men and women from London's national museums, galleries and archives forged extraordinary plans to evacuate their collections to safety. Utilising country houses from Buckinghamshire to Cumbria, tube tunnels, Welsh mines and Wiltshire quarries, a dedicated team of unlikely heroes packed up their greatest treasures in a race against time during the sweltering summer of 1939, dispatching them throughout the UK on a series of secret wartime adventures, retold in this talk.

2 MAY - STEPHEN TAYLOR [UK]

Picture Hanging and Interior Design

Movable canvas pictures for interiors - quadrati riportati - were introduced by Titian's generation. These paintings were not 'hung' in the modern sense but incorporated into architectural schemes. What we now call picture hanging evolved slowly over time. The talk traces hanging fashions across three hundred years, from formal Palladianism and early private art galleries to a variety of more informal arrangements in the nineteenth and twentieth centuries. We end with practical tips for today's homes - without needing to re-arrange the furniture!

13 JUNE - SALLY BUTLER [AUS]

Asia Pacific Contemporary Art

The Queensland Art Gallery has become internationally renowned for its ground-breaking series of Asia Pacific Triennial of Contemporary Art, commonly known as the APTs. These exhibitions helped to shift international focus on the visual arts from European and North American centres to those of Tokyo, Beijing, Singapore, Auckland, Vanuatu and Australia. Ancient visual traditions found new life in new media and the APTs captured their spirit of adventure and creation in dazzling displays that evolved from crazy art bazaar to sleek contemporary chic. What initiated these exhibitions in the early 1990s, and how have they impacted on Australian art, and art of the Asia Pacific region? This lecture considers the background and development of 'Asia Pacific' art and delves into the relationship between contemporary art form and cultural traditions in selected examples of the art.

25 JULY - ANDREW HOPKINS [UK]

The Guggenheims: New York, Venice and Bilbao

The Guggenheim family managed to amass extraordinary art collections, and design or acquire astounding buildings to display their art, their name even becoming a brand. This talk, based on Andrew's experience working at the Guggenheim in Venice, examines the celebrated museums in New York, Venice and Bilbao, as well as the stunning works they display.

29 AUGUST - BARRY VENNING [UK]

True Originals: The Art of Untrained, Visionary and Compulsive Creators

Outsider art is the name given to work produced by artists from all over the world who are untrained and outside the mainstream of twentieth and twenty-first century art. Their output ranges from tiny drawings a few centimetres wide to the world's tallest wooden house. The artists include at least two postmen, a coal miner, psychics, unskilled labourers, several prisoners, psychiatric patients, a Russian ex-gangster and an Indian roads inspector. The one thing they have in common is a compulsion to make astounding art. Few of them are well known - but they all deserve to be.

3 OCTOBER - DR. JOHN STEVENS [UK]

The Architecture of Mughal India: Palaces, Mosques, Gardens and Mausoleums

Before the British arrived in India, the Indian subcontinent was ruled by the Mughal Emperors. The stunning buildings and gardens they constructed from the 16th to the 18th century have left an indelible stamp on India's architectural and cultural landscape. Mughal architecture fused elements from Islamic, Persian, Turkish and Indian architectural traditions, and gave rise to some of the most beautiful and iconic buildings in the world. From the Jama Masjid in Delhi, to the Taj Mahal in Agra, to the Shalimar Gardens in Lahore, this lecture will take you on a tour of some of India's greatest buildings, and provide insight into the historical contexts and colourful personalities involved in their construction.

7 NOVEMBER - MARY KISLER [NZ]

Wistful Women, Wine and Wombats: The Art and Lives of London's Pre-Raphaelite Painters

This lecture examines the dialectic between Victorian morals and social constraints, not least for women, and how these ideas played out within the Pre-Raphaelite Brotherhood and the women they loved.

This programme may still be subject to change.

For up-to-date details and lecturer biographies, please visit the Hawke's Bay page at: www.theartsociety.org.nz