



Membership Form

2024

To ensure that our records are up to date it would be appreciated if you could provide all the details below.

Name: _____

Preferred name for badge (if different) _____

Address: _____

Email: _____ Phone: _____

Subscriptions choices

Subscriptions	Banking advice: AKDFAS 12-3042-0379470-00	
	Code	Reference; Initials of your chosen subscription
Early Bird - \$250 no longer available Payable before 1 December 2023	Full Name	EB 2024
Full Year Subscription - \$270 if paid after 1 December 2023	Full Name	FY 2024
Half-Year Subscription - \$135 for lectures 1-4 (opportunity to renew for lectures 5-8)	Full Name	HY 1 2024
Day Group Subscription - \$50	Full Name	DAY 2024

To renew your membership please email aucklandmembership@theartssociety.org with the good news, add your up to date contact details on this form and either scan it and send as an attachment to Brian Murray, or post it c/o Brian Murray, Membership Secretary, 24B Pukenui Road, Epsom, Auckland 1023.

Privacy Statement: The applicant, upon becoming a member, consents to his/her name and email address being used for administrative purposes only. No information will be shared with a third party.

We very much look forward to your joining or rejoining The Arts Society Auckland to experience wonderful lectures and enjoy the company of interesting people.

Kind regards

Brian Murray, Membership Secretary

Nan Norris, Chair TASA



PROGRAMME 2024

These wonderfully diverse lectures will all be at the Rialto Newmarket at 7.30

LECTURE 1: Wednesday 6 March

John Walsh (NZ) - A Style Guide to New Zealand Cities

An architectural writer, John Walsh has published at least 10 books on NZ architects and architecture. This lecture traces 150 years of architectural history of our major cities including their particularities and the most significant buildings.

LECTURE 2: Wednesday 10 April

Natalie Murray (UK) - Picasso and the Creation of a Market for Modern Art: Sergei Shchukin, Paul Rosenburg and Henri-Daniel Kahnweiler

Born and educated in Russia, Natalia Murray is an Art Historian of Russian and French Art of the 20th century. Her lecture shows how the collections of these patrons and dealers, and contemporary exhibitions transformed the public's reception of Picasso.

LECTURE 3: Wednesday 15 May

Peter Medhurst (Zoom from UK) - - Vivaldi in Venice

Musician, scholar, lecturer, singer, Peter Medhurst explores in this lecture the amazing world of Vivaldi's Baroque music which is intrinsically Venetian and examines his eccentricities as a man and priest.

LECTURE 4: Wednesday 19 June

Sarah Burles (UK) - Hark the Herald Angels in Art

Art Historian, art educator and tour leader, Sarah Burles examines the range of ways angels are depicted in Christian iconography, from singing cherubs to phantoms, to suggest but two of many.

LECTURE 5: Wednesday 24 July

Charlie Waite (Zoom from UK) - Behind the Photograph

Leading landscape photographer Charlie Waite established Landscape Photographer of the Year UK. Here he discusses the processes in his work from 'pre-visualisation' to final print conveying what he sees and feels, whilst referring to other photographers who have influenced him.

LECTURE 6: Wednesday 28 August

Kathleen Olive (AUS) - The Art of the Japanese Garden

Steeped in the artisanal culture of Renaissance Florence, Kathleen looks in this lecture to the characteristics of Japanese gardens independent of European influences such as water, stone, plant forms.

LECTURE 7: Wednesday 2 October

John Francis (UK) - The Girl with the Tutti-Frutti Hat: The Magic of Busby Berkeley, Director and Choreographer

Lecturer, visual artist, consultant, John Francis is more recently a short film director and teacher of film studies. This lecture looks at key musicals and promises to be a musical and visual extravaganza perfect at the Rialto!

LECTURE 8: Wednesday 6 November

Jill Trevelyan (NZ) - Our Taonga: Art at the Ministry of Foreign Affairs and Trade

Art historian, lecturer and biographer, Jill Trevelyan looks after this collection of some 2800 taonga. The lecture examines the role of art at the Ministry and looks at recent refurbishment.